

# Veseli pastir

Moški zbor

(Simon Gregorčič)

ljudski napev

harm. Jože Leskovar

*Mirno*

1. Za - kri - vlje - no pa - li - co vro - ki, za tra - kom pa  
2. Saj tu - kaj na son - čni vi - ša - vi le sam sem, le

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a treble and bass staff. The melody is marked with a dynamic of *mf*. The lyrics are provided for two vocal parts: a first part (1.) and a second part (2.). The first part starts with a fermata over the first measure. The second part starts with a fermata over the second measure. The system ends with a fermata over the final measure.

šo - pek cve - tlic, ko kralj po pla - ni - ni vi -  
sam go - spo - dar, ži - vim le po pa - me - ti

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '5' above the staff. The lyrics continue for both vocal parts. The system ends with a fermata over the final measure.

so - ki po - ha - jam za tro - pom ov - čic.  
zdra - vi, za mu - he mi ljud - ske ni mar.

The third system of the musical score concludes the piece. It begins with a measure rest marked with a '9' above the staff. The lyrics continue for both vocal parts. The system ends with a fermata over the final measure, which is marked with a double bar line and a fermata symbol.